

# ERIC



## 5 th Workshop-Seminar for Historical Harps 7. - 9. Juli 2017

**SCHMIEDEHOF RANGENDINGEN**  
Southwest Germany

**Medieval- Gothic-Harp**  
Beginners

**Gothic - Renaissance-Harp**  
Advanced

**Arpa Doppia & Ital. Tripleharp**  
Beginners and Advanced

The „Schmiedehof“ 1655, a German National treasure and a cultural monument, one of the oldest buildings in the community Rangendingen and domain of Eric W. Kleinmann und Atsuko Kleinmann. Beside the ensemble a place with lindentrees and a fountain. There is a guildhouse nearby and the guesthouse „Rössle“, it is a nice place for workshops. We will be also guests in a Medievalhouse from 1488 with wonderful garden in a community nearby. The participants at each workshop is limited to 6 persons, to have a good quality and familiar atmosphere.

### **Workshop Medieval- Gothic-Harps** **Atsuko Sawada Kleinmann:**

Trial course for **beginners** and for students coming from other harp-type. Also for advanced beginners. Simple fingering with music from medieval for Romanesque- and Gothic Harps. privat- and group-lessons

### **Workshop Gothic- and Renaissance-Harps** **mit Vicente La Camera Marino**

For **advanced**, with 2 priority theme  
1. Part: Medieval music, working from Spanish manuscripts, Cantigas, Libre Vermell, and others. arranging, ornaments, accompaniment, improvisation.  
2. Part: The Renaissance style music from scottish lute manuscripts, earlier sources, Rowallan, Straloch and the early styles tunes on this manuscripts, learning to transcribe from lute manuscripts to harp ... "ostinato" bass songs, improvisations... scordatura, ludovico semitone finger stop technique, fingerings, ornaments. privat- and group-lessons

### **Workshop Arpa Doppia & Ital. Tripleharp** **mit Monika Mandelartz**

Literature-playing and improvisation privat-and group-lesson  
As always in the last years there are „new/old“ notes with different difficulties and levels to get to know. Special attention this year is music education. The music methodology influence to the performance. Can we learn from historical methodology? Please offer your literature you want to work with

There are harps for lend, number is limited. Please by registration ask whether there is a lend-instrument left.

The Workshopweekend overnight stay is in Hotel Gasthof „Rössle“. Single Room (from 48 Euro/night incl. Breakfast) Possible is also to share a double room with other student. (please let us know if you want,) or if you want a single room. The meals and the rooms account will be done by the Gasthof „Rössle“ where you have to pay for.

Lunch and dinner as well as breakfast is in Gasthof „Rössle“, tea- coffee- break is in „Schmiedehof“

Arriving Friday the 7th, 4.00 PM tea- coffee-time, after dinner at 6.00 PM beginning workshops at 6.45 PM Workshops 3 hours.

After workshop, open-end sitting in the Schmiedehof or in the blacksmithbuilding to have a lecture for all.

Saturday breakfast is 8.00 AM At 9.00 AM workshops till 12.30 AM Lunch in Rössle. 2.00 PM workshops till 6.00 PM with a coffee/tea-break. supper at 6.00 PM

At Saturday evening 1st concert with „Ensemble „Acanthus et Lilium“ in the monastery church Rangendingen.

After concert open-end around and in Schmiedehof.

Sunday morning breakfast at 8.00 AM Workshops begin at 9.00 till 11.00 AM following is a matinee-concert for and with the students, concert also open for public-

End of workshopweekend is after lunch in „Rössle“

Subject to modification

Rout description.

By train: Railwaystation is Hechingen, there is also a bus for Rangendingen at the station.( 9 km)

Pick up at station also possible.

By car.

From Stuttgart, BAB A81 Stuttgart-Singen exit Empfingen, then direction Hechingen/ Rangendingen passing Haigerloch B 32 . After Haigerloch next community is Rangendingen.

From München BAB A8 exit Stuttgart direction B27 Tübingen, B27 to Hechingen, before Hechingen direction B 32 Haigerloch, next is Rangendingen.

By air:

Airport is Stuttgart, pick up service, please let us know your coming.

The „Schmidehof is in the middle of Rangendingen near to the pharmacy / Apotheke

Eric.W. Kleinmann  
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Haigerlocherstrass 15  
D – 72414 Rangendingen  
Tel.: 07471 82993  
[www.eric-harps.de](http://www.eric-harps.de)  
[www.arpademica.com](http://www.arpademica.com)  
mail: [eric.harps@t-online.de](mailto:eric.harps@t-online.de)



## firm BOOKING REGISTRATION FORM

print and send

Please mark Workshop you join

☐ Medieval- Gothic Harp Beginners  
**Atsuko Sawada Kleinmann**

☐ Gothic / Renaissance-Harps  
Advanced  
**Vicente La Camera Marino**

☐ Arpa Doppia and Ital. Barockharp  
**Monika Mandelartz**

☐ I need lend a harp

☐ single room „Rössle“

☐ double room with other student

☐ privat simple with sleeping bag

Single rooms and privat sleepingbagplaces are only a few, as early a easier to get.

Rooms reservation and organisation by Eric

Final calculation and payment at Hotel „Rössle“

Workshop-fee please transfere to

Erich Kleinmann „Harfenkurs“

Bank Sparkasse Zollernalb

IBAN: DE 75 6535 1260 1138 0274 35

BIC: SOLADES 1 BAL

190 Euro Workshops Medieval -Renaissance

210 Euro Workshop Arpa Doppia Ital.Tripleharp

workshop-price not including overnight and meals.

For lending harps please pay direct at the workshop

20 Euro for small harps,

30 Euro Arpa Doppia, triple Harps

with my signature below I agree the the following workshopconditions. Deadline registration is 7. June  
Canceling after the 7. June, I can not get back the money I payed fort he workshop.

Canceling before 7. June possioible, money back, minus a charge 30 Euro

givenname.....

familynname.....

street.....

community.....

Country.....

phone.....

Email.....

.....  
signature